Table of Contents (1990)

Hawthorne's Drama of the Imagination and the Family ..... JOSEPH ALKANA 217

Poetic Form as a Mirror of Meaning in the English Poems of Charles of Orleans ..... MARY-JO ARN 13

Jane Austen's *Sense and Sensibility:* The Politics of Point of View ..... BARBARA M. BENEDICT 455

Speaking to the Devil: A New Context for the Friar's Tale ..... GAIL IVY BERLIN 1

Fielding's Normative Authors: *Tom Jones* and the Rehearsal Play ..... RICHARD BEVIS 55

Studies in Autobiography, edited by James Olney ..... SUSAN L. BLAKE 116

Economic "Art" in Restoration Verse: Etherege's "Cease, Anxious World" ..... RICHARD L. BRAVERMAN 383

The Transformation of the Decline and Fall of the Roman Empire, by David Womersley ..... MARTINE WATSON BROWNLEY 521

Avenging Naboth: Swift and Monarchy ..... MICHAEL DEPORTE 421

Robert Aylett's Spenserian Canticles: Links to Milton ..... NOAM FLINKER 273

Knowing and Remembering: The Resources of Mock-Epic ..... JACOB FUCHS 319

Voleir vs. *Poeir:* Frustrated Desire in Thomas's *Tristan* ..... JOAN TASKER GRIMBERT 153

Table of Contents (1990)

Hawthorne's Drama of the Imagination and the Family ..... JOSEPH ALKANA 217

Poetic Form as a Mirror of Meaning in the English Poems of Charles of Orleans ..... MARY-JO ARN 13

Jane Austen's *Sense and Sensibility:* The Politics of Point of View ..... BARBARA M. BENEDICT 455

Speaking to the Devil: A New Context for the Friar's Tale ..... GAIL IVY BERLIN 1

Fielding's Normative Authors: *Tom Jones* and the Rehearsal Play ..... RICHARD BEVIS 55

Studies in Autobiography, edited by James Olney ..... SUSAN L. BLAKE 116

Economic "Art" in Restoration Verse: Etherege's "Cease, Anxious World" ..... RICHARD L. BRAVERMAN 383

The Transformation of the Decline and Fall of the Roman Empire, by David Womersley ..... MARTINE WATSON BROWNLEY 521

Avenging Naboth: Swift and Monarchy ..... MICHAEL DEPORTE 421

Robert Aylett's Spenserian Canticles: Links to Milton ..... NOAM FLINKER 273

Knowing and Remembering: The Resources of Mock-Epic ..... JACOB FUCHS 319

Voleir vs. *Poeir:* Frustrated Desire in Thomas's *Tristan* ..... JOAN TASKER GRIMBERT 153

"Wealhtheow" as a Foreign Slave: Some Continental Analogues ..... THOMAS D. HILL 106
Eat or be Eaten: H. G. Wells's *Time Machine* ..... KATHRYN HUME 233
Imagination's Cerberus: Satire and the Metaphor of Genre ..... CHARLES A. KNIGHT 131
Perlesvaus and the *Perceval* Palimpsest ..... NORRIS J. LACY 263
"I shall be beloved—I want no more": Dorothy Wordsworth's Rhetoric and the Appeal to Feeling in *The Grasmere Journals* ..... ANITA HEMPHILL MCCORMICK 473
Ruskin's Myths, by Dinah Birch ..... MICHAEL MCCULLY 258
Dante and Difference: Writing in the "Commedia," by Jeremy Tambling ..... ALAN NAGEL 518
Dramatic Play in *Much Ado about Nothing:* Wedding the Italian *Novella* and English Comedy ..... LAURIE E. OSBOURNE 167
Time, Eternity and the Fall in *The Book of Urizen* ..... PETER OTTO 359
The *Grub-street Journal* and the Politics of Anachronism ..... ALEXANDER PETTIT 437
"Ne Yaf He Nouth a Stra" in *Havelok* ..... L. O. PURDON 377
Sir Philip Sidney: An Anthology of Modern Criticism, by Dennis Kay ..... DIXIE SAYLOR 113
Samuel Johnson and Eighteenth-Century Thought, by Nicholas J. Hudson ..... GREGORY SCHOLTZ 258
Wordsworth: The Sense of History, by Alan Liu ..... GRANT F. SCOTT 523

Henry Fielding and the London Theatre 1728-1737, by Robert D. Hume ..... SUSAN SEYFARTH 252
Gray's Political *Elegy*: Poetry as the Burial of History ..... RICHARD C. SHA 337
Hogarth's Graphic Works, by Ronald Paulson ..... SEAN SHESGREEN 389
Chaucer's Joly Absolon ..... THEODORE I. SILAR 411
A Babylonish Dialect: Samuel Butler's Polemics of Discourse ..... ALVIN SNIDER 299
"I Loved Her and Destroyed Her": Love and Narcissism in Byron's *Manfred* ..... ATARA STEIN 189
Letters and Readers in *Macbeth*, *King Lear*, and *Twelfth Night* ..... MARK TAYLOR 31
The Politics of Goldsmith's Journalism ..... RICHARD C. TAYLOR 71
"In that New World": The Deep Historical Structure of Coleridge's *Osorio* ..... DANIEL P. WATKINS 497
New Solutions to Old English Riddles: Riddles 17 and 53 ..... JONATHAN WILCOX 393
The Marine Metaphor, Henry James, and the Moral Center of *The Awkard Age* ..... GREG W. ZACHARIAS 91